



VIRTUAL FIELD TRIPS - GRADES 9-12

Tenement Museum Virtual Field Trips immerse 9-12 grade students in the past through 360 images, video, and primary sources. Students explore history through the stories of real people and see how their own stories are part of history.

Immigration and migration are the foundation for all programs, and museum educators connect the themes of industrialization and labor, culture and identity, movements for change, immigration policy, and complicating stereotypes in programming to create entry points for students of all identities and experiences. All programs are aligned with national and state education standards.

1910s Rogarshevsky Family | This story features a Jewish American family and their 1911 tenement home. Students will learn about the economic and political conditions that prompted the Rogarshevskys to move from the Russian Empire, as well as the working conditions of laborers in the United States at this time.

Themes: Culture and Identity, Industrialization and Labor, Movements of Change
Topic: European immigration

1916 Meet Victoria | Meet Victoria is a costumed interpretation program. Students will be transported back in time to 1916 to interact with an actor playing Victoria Confino, an actual 14-year-old girl who immigrated to the United States through Ellis Island in 1913. (Limited Availability)

Themes: Complicating Stereotypes, Culture and Identity
Topic: European Immigration

1930s Baldizzi Family | This story features an Italian-American family and their 1935 tenement home. By exploring a ship manifest and 1924 newspaper clips, students learn about the family's immigration and the laws that created obstacles for their journey to the United States.

Themes: Complicating Stereotypes, Immigration Policy
Topics: European Immigration



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1950s Epstein Family | This story features a Jewish American family and their 1950s tenement home. Students will learn about their journey from Europe as Holocaust refugees to find protection and safety in the United States, and the challenges presented by restrictive immigration laws and attitudes towards newcomers.

Themes: Complicating Stereotypes, Culture and Identity
Topics: European Immigration

1960s Saez Velez Family | This story focuses a Puerto Rican family and their 1968 tenement home. Students will examine the ways the Saez Velez family established themselves in the culturally and racially diverse Lower East Side of the 1960s.

Themes: Culture and Identity, Industrialization and Labor, Movements and Change, Immigration Policy
Topics: Puerto Rican Migration

1970s Wong Family | This family story features a Chinese American family and their 1970s tenement home. With the help of immigration scholars, students learn about push and pull factors of their immigration and its relation to the Chinese Exclusion Act and subsequent immigration laws.

Themes: Complicating Stereotypes, Culture and Identity, Immigration Policy, Industrialization and Labor
Topics: Asian Immigration

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